
English 10B

Course Description

English 10B prepares students to read, analyze, and respond to written text as they explore three forms of literature: drama, poetry, and a variety of examples of expository prose including newspaper articles, feature stories and editorials, brochures, pamphlets and instructional guides, persuasive speeches, and research papers. Through guided practice, students learn how to recognize and compare literary genres, including the identification of various genre elements and appropriate forms and structures.

Students recognize and cite evidence from written texts to support their analysis of the writer's: (1) intended theme and intent of a text; (2) use of convincing evidence and appropriate elaboration to support main points and reasons; (3) selection of stylistic devices to enhance meaning or emotion including language and usage choices, figures of speech, and syntactic construction; and (4) employment of literary techniques including irony, satire, symbolism, and allusions.

This course also provides students a variety of opportunities to practice acquired knowledge and skills through written assignments of poetry, newspaper articles and editorials, and an advertising brochure. In addition, students record a persuasive speech and take a step-by-step approach to writing a term paper.

Effective speaking skills are demonstrated through video and audio clips of historic speeches and examples of presentation techniques. Discussion groups enable students to explore with peers the historical implications of a text, as well as to synthesize personal experience and related knowledge to the written text. Throughout the course, students are directed to relevant websites for further information on literary terms, examples of literature genres, author biographies, critical reviews, reference materials, and research tools and resources.

Overview

Unit 1 – Literature: Drama

- Lesson 1: Introduction to Drama
- Lesson 2: Background to *Julius Caesar*
- Lesson 3: The Tragedy of *Julius Caesar*
- Lesson 4: Archetypes and Themes

Unit 2 – Literature: Poetry

- Lesson 1: Introduction to Poetry
- Lesson 2: Poetic Terms
- Lesson 3: Poetic Forms
- Lesson 4: Symbolic Meaning in Poetry

Unit 3 – Literature: Expository Prose

- Lesson 1: Introduction to Expository Prose
- Lesson 2: Newspaper Articles, Features, Editorials
- Lesson 3: Brochures, Pamphlets, Instructional Guides

Unit 4 – Expository Prose: The Persuasive Speech

- Lesson 1: Introduction to Speeches
- Lesson 2: John F. Kennedy's Berlin Speech
- Lesson 3: Writing a Persuasive Speech
- Lesson 4: Presenting a Persuasive Speech

Unit 5 – Expository Prose: The Research Paper

- Lesson 1: Organization
- Lesson 2: Assembly

Objectives

Students completing this course will be able to demonstrate the following skills:

- Explain the impact of political schemes, violence, execution, and religious issues on the society and government of Shakespeare's time, as well as on the society and Roman Republic government in Julius Caesar's time.
- Read and analyze William Shakespeare's tragedy, *Julius Caesar*, and compose commentaries for each scene.
- Use the heroes in Shakespeare's tragedy, *Julius Caesar* to explain the concept of a "fatal flaw."
- Define "archetype," identify examples of archetypes in modern-day society, and explain how the characters of Caesar, Cassius, and Brutus can be referred to as archetypes.
- Identify several possible themes in *Julius Caesar* and explain their applications to the play.
- Differentiate among the most common types of drama (tragedy, comedy, farce, and melodrama).
- Define the terms associated with plot or the structure of a play: exposition, rising action, climax, falling action, and resolution (denouement).
- Identify the two types of poetry, and apply four basic steps for reading poetry effectively.
- Analyze how the poet's use of meter, rhyme or no rhyme, rhythm, and repetition patterns including alliteration, enhances meaning, emotion, and aesthetic appeal.
- Identify the setting, character/speaker, main actions, and details of a poem to discover meaning.
- Analyze how the poet enhances meaning and emotion in a poem through the stylistic devices of language and usage choices, and figures of speech including metaphors, similes, personification, and syntactic construction.
- Analyze how the poet enhances meaning and emotion in a poem through the literary techniques of irony, satire, symbolism, puns, and allusions.
- Compose diamante and acrostic poems, as well as a sonnet.
- Explain the differences between the elements and structure of an informative expository essay and a persuasive expository essay, and determine which format is best suited for a given intent, audience, and purpose.
- Evaluate a feature story for its effective use of a storytelling style, description, and unlimited timeliness in spite of limited audience appeal.
- Analyze the content of informative brochures and pamphlets to determine the effectiveness of the written prose text, as well as the graphics and layout, to achieve the writer's intent or purpose: specified goal(s), intended audience, attention and appeals, and adequate information.
- Demonstrate knowledge and skills in planning, organizing, composing, and delivering a persuasive speech that employs effective argumentation strategies to convince an audience of a viewpoint and/or to persuade them to act.
- Distinguish between the research report and the position paper by examining their difference in intent/purpose, content elements, forms and structures, required evidence, and organizational patterns in order to determine which genre will best satisfy the goal of a research assignment.
- Choose ample, reputable references when researching by accessing and examining online catalogues, reference works, Internet sites, databases and interviews to acquire information and evidence that is accurate, authentic and supports the chosen topic, as well as accomplishes the intent/purpose of the assignment.
- Utilize accepted research techniques to compile and create a well-organized, informative research paper.

Activities and Assessments

- **7 Online Discussion Group Activities** – Within each unit, students participate in one or more group discussions of topics relevant to the material covered. The teacher evaluates the students' contributions to the discussion and provides grading and feedback.
- **23 Writing Assignments** – Throughout the course, students demonstrate their understanding of English concepts by completing writing assignments. The teacher grades these assignments and provides feedback.
- **17 Quizzes, 5 Unit Evaluations, and 1 Final Exam** – There is a quiz at the end of each of the 17 lessons in the course. There is also an evaluation at the end of each of the five units. At the conclusion of the course, students are given one opportunity to complete a comprehensive final exam. All of these assessments are computer-graded and provide students with instant feedback on their work.