
English 12B (World Literature)

Course Description

In English 12B (World Literature), students explore the universal nature of spiritual and intellectual needs for love, justice, integrity, knowledge, and acceptance. Students acquire a vocabulary of literary criticism and convention by examining literary selections in their historical and cultural perspectives. The literary techniques of the classic authors are studied, with a focus on critical analysis. Students are directed to relevant websites for further information about the cultures, eras, philosophical movements, and authors explored in the course. In addition to quizzes and unit assessments, students complete notebook activities, participate in discussion groups, and complete a formal writing project.

Overview

Unit 1 – Romance

- Lesson 1: Young Love
- Lesson 2: True Love
- Lesson 3: Lost Love

Unit 2 – Family

- Lesson 1: A Parent's Devotion
- Lesson 2: A Child's Rebellion
- Lesson 3: A Family's Grief

Unit 3 – Philosophy

- Lesson 1: Relating with Nature
- Lesson 2: Coping with Mortality
- Lesson 3: Discovering Purpose

Objectives

Students completing this course will be able to demonstrate the following skills:

- Explore the diverse themes, genres, and perspectives of world literature.
- Interpret, analyze, and respond to literary texts by reading, writing, and discussing.
- Become familiar with literary conventions and develop skills in critiquing literature.
- Strengthen understanding of literary vocabulary and concepts.
- Examine the techniques of characterization, tone, mood, point of view, and imagery.
- Become aware of the difficulties inherent in translation.
- Incorporate grammatical and compositional information when writing.
- Develop multicultural awareness through reading, reflection, application, and writing.
- Gain a deeper understanding of themselves and others, and critically examine their own beliefs and attitudes.
- Increase their computer skills through word processing, navigating the course, participating in online class discussions, communicating by email, and conducting Web searches.
- Increase their awareness of the World Wide Web as an educational and informational resource.
- Develop a sense of class membership, using the Internet to communicate with the instructor and their classmates.

Activities and Assessments

- **12 Discussion Group Activities** – Before completing each unit, students participate several times in the course discussion group. They may respond to questions about the literary texts or to their classmates' contributions. The teacher evaluates the students' contributions to the discussions and provides grading and feedback.
- **49 Notebook Exercises** – After reading and analyzing each literary text, students complete a notebook activity to gain a deeper understanding of the texts. Students are given suggestions for topics, or they may choose their own topics that relate to the texts. The instructor grades the completed notebooks and provides feedback.
- **1 Writing Project** – After reading the entire novel, *Beloved*, students will choose one of two writing projects. The instructor will provide grading and feedback.
- **6 Quizzes, 3 Unit Exams, and 1 Final Exam** – There are six quizzes over selected literary texts in the course. These quizzes are computer-graded and provide students with instant feedback on their grasp of the concepts. At the end of Unit 1 there is a computer-graded exam, and Units 2 and 3 end with essay exams that are graded by the teacher.